

Officer Of C.O.T.C. Accidentally Killed By Students In Car

Frank Butler, M.C., D.C.M. Victim of Automobile Accident Yesterday

STUDENTS INJURED

McGill Co-ed in Hospital With Back Injuries — John McEntyre, Driver, Hurt

Regimental Sergeant-Major Frank Butler of the McGill C. O. T. C. was killed almost instantly when struck by an automobile containing four McGill students, at 1.55 yesterday morning, as he was crossing Decarie Boulevard near Lucie Place.

Three occupants of the car, which was driven by John McEntyre, McGill student, were injured when the machine crashed into a ditch after striking Butler. McEntyre was cut about the face and body and suffered a slight concussion. Ruth Schatz, second year Arts, is at present at the Homeopathic hospital suffering from spinal injuries. Her condition at a late hour last was reported to be "fair." Hugh Farquharson of Law, and a girl who gave her address as 555 Sherbrooke Street (Royal Victoria College) and whose name is reported as "Constance Dier" were the other occupants of the car. McEntyre was also taken to the hospital and his condition is reported as not serious.

Struck by Mudguard

Police of Notre Dame de Grace station learned that Butler was crossing the road from east to west when the mudguard of the passing automobile struck him. Butler was found to be unconscious from his injuries and Dr. G. Lafreniere was summoned to the scene of the accident. After examining Butler he pronounced him dead and then rendered first aid to the other victims of the accident. An inquest will be held by the morgue authorities this morning.

Regimental Sergeant-Major Butler's death comes as a great shock to his many friends at the university and to many down-town where he was a familiar figure having been associated with the investment house of A. E. Ames and Co. since his return from overseas.

Is Veteran Soldier

He had a distinguished career as soldier, beginning with his service in the Coldstream Guards. At the outbreak of the Great War the deceased who was then living in the West made arrangements to return home to England but on learning that reservists could enlist with Canadian units he did so, joining the 17th Battalion, Nova Scotia Highlanders. While in England, he attracted the attention of Col. Wilfred Bovey at present of McGill who was then serving with the 13th Royal Highlanders (Black Watch) of Canada and Sergeant-Major Butler was transferred to the local unit as Regimental Sergeant-Major.

Butler served with the Royal Highlanders throughout the war being severely wounded at the Somme in 1916. For bravery under fire he was awarded first the D.C.M., and later the bar. The highlight of his military career came at Cambrai in the last days of the war. Butler after

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All Religion Result Of Asiatic Genius

Dr. Bhimrao Bhamji Ambedkar Speaks At People's Forum

"Every religion is a manifestation of Asiatic genius; Western genius is paramount in science and philosophy, but in the making of religion the genius of Asia is supreme," claimed Bhimrao Bhamji Ambedkar, M.A., Ph.D., D.Sc., in his address on "The Ageless East—What has it to offer to this new Age?" at the People's Forum last night. Dr. Ambedkar is a Barrister-at-Law, the Founder and President of the Depression Classes Institute, a Member of the Bombay Legislative Council, delegate to the London Round Table Conference and Leader of the Untouchables.

A universal religion according to the speaker, is to be able to see the universality of man in all religions and then to choose the one that suits you best. The Indian Bible is to an Indian the background of Indian life. It primarily preaches religious toleration, "Divinity," he explains, "is incarnated on earth to bring about righteousness. Divinity is not necessarily incarnated in the Hindu religion therefore there should be no feud between religions."

Toronto Meeting Of C. I. P. Editors Chooses Officers

DIVISION of the Canadian Intercollegiate Press union into two sections, a central and western, with the possibility of later adding an eastern; and the election of Turner, editor of Western University's student newspaper, to the presidency of the union, and of Talbot, of the McGill Daily, to the position of Executive Editor, marked the CIP reorganization meeting held in Hart House, Toronto, Saturday last.

Delegates from The Manitoban, The Western University Gazette, The Varsity, The Queen's Journal and the McGill Daily attended the convention, at which W. F. Payton, former CIP President, presided. Plans for the exchange of news were discussed and drawn up. For the sake of convenience, the university newspapers of British Columbia, Alberta, Saskatchewan and Manitoba were grouped together as a Western division; and those of Queen's, Toronto Varsity, Western, and McGill as a central division.

Payton was elected honorary president of the press union. Rayner, editor of The Varsity, was chosen as president of the Central division. Cohen, of the Manitoban, had previously been elected president of the Western section.

Jean Talon Topic Of Radio Address

Col. Bovey Gives Second Of Talks On Canadian History

BETTERED CONDITIONS

His Work The Basis Of Later Advancement Of Province

Speaking over station C.K.A.O. on Friday evening, Col. Wilfred Bovey, chairman of the Department of Extra-Mural Relations at McGill, in the second of the addresses given in the English section of the Provincial Hour, dealing with notable figures of Canadian History, chose as his topic, Jean Talon.

By the middle of the seventeenth century, things were not going so well in Canada, and so Colbert, the great French Minister of State looked around for a suitable man to put in charge of the situation. In Jean Talon he found the man he wanted, and so he dispatched him as intendant to Canada, in 1665.

Improves Conditions

No sooner had he arrived there, than he started to look into the situation, and set himself to improve conditions. His determination to find out everything for himself was shown by the following incident. "Mother Juchereau de St. Ignace tells us of a visit which he paid to the Hotel Dieu. He was shown the way thither she says, 'without attendants and quite simply. He asked for the mother superior without saying who he was. She came with Mere Marie de la Nativite; he gave them M. Talon's compliments pretending to be his own private secretary, and assured them that M. Talon was disposed to do all he could for them. He spoke so perfectly and seemed so sure of himself that Mere Marie de la Nativite, who was a very discerning person gave the mother superior a meaning look. The mother superior said that she did not think she was mistaken in believing her visitor to be someone of more importance than he was making himself out to be. He asked what she saw in him to give her such an idea. She replied that there was something in his speech and in his appearance which made her feel sure that she had the honor of speaking to the Intendant himself. He could not keep the secret any longer, nor could he hide the pleasure which her accurate guess, and her polite compliment had given him.'"

He took up his domicile near the top of what is now called Mountain

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Distinguished Graduate Dies

Following a protracted illness, Mr. Justice William Patterson died at the Royal Victoria Hospital on Friday afternoon, November 11. An outstanding figure in judicial and political affairs, he obtained the largest part of his training in McGill, gaining many prizes and scholarships, and graduating with the degrees of B.A., M.A., and B.C.L. Later he took a post-graduate course at the University of Montreal, and from that time on played an outstanding part in legal affairs.

Appeal For Peace Features Address On Armistice Eve

Sir Arthur Currie Eulogizes McGill War Dead

RECORDS EMPHASIZED

World's Duty To Their Memory Must Be Carried Out

A sincere and heartfelt appeal that the present condition of uncertainty and doubt be transformed to lasting and definite peace, was delivered over station CKAC during the McGill Graduates Society broadcast on Friday evening by Sir Arthur W. Currie, principal of McGill University, and commander-in-chief of the Canadian forces during the Great War.

In his opening remarks, Sir Arthur outlined the brilliant part played by McGill men in the late War, depicting in glowing terms their magnificent achievements. "Our honored McGill dead," he said, "all of whom tonight we remember, were typical Canadian men." Their actions typified the determination of youth to do their share in the crisis of the world. Continuing, he said:

His Speech

"Our honored McGill dead, all of whom tonight we remember, were typical Canadian boys and men. Their experiences, their reactions and their sacrifice typify the eternal response of youth in the hour of trial and the determination of youth to do their share in the crisis of the world. Without one thought of self they sought to express their ideal of manhood. They had everything to live for — youth and strength and golden dreams, friends and love and kindred and the chance of earthly fortune."

"But they laid it all aside when the trumpet blew for freedom and called to youth to answer. Their decision involved hardship and the pain of parting, and a broken career, and danger and suffering and at last death, but they were unafraid. With heads erect, with vibrant tread, with stout hearts and dauntless daring they marched away to meet the true test of a man's worth. They had no delusions about what was before them. Each day they knew that tomorrow might be the end. Life was very sweet to these boys of ours before the war, joyous and carefree on their campus and in their college halls, their fraternity houses and their various activities. But they never faltered. They gave up all for a cause they felt to be just and right — the true test of Continued on Page 2

Dean Shows Value Of Internationalism

P. E. Corbett Of Law Faculty Addresses Women's Club

It was the dominance of nationalism that brought about the World War and the dominance of nationalism over internationalism that brought about the present economic crisis, stated Dean Corbett, of the Faculty of Law, Friday, at a meeting of the Westmount Women's Club held in Victoria Hall. His speech on "Internationalism" was preceded by an elaborate ceremony featuring uniformed Cadets, Boy Scouts and Girl Guides.

Dean Corbett said that by internationalism he did not mean obliteration of nationality nor suffocation of the national spirit, but rather meant the greatest degree of national spirit. From the development of the spirit and machinery of internationalism was to be expected the eventual elimination of war. Certain Malthusians believe that war is nature's way of eliminating surplus population but Dean Corbett stated that chloroform would be a much less expensive and also a much more humane way of effecting this. Moreover internationalism is the only way of advancing trade. High tariff walls will be the death of economic intercourse between nations.

Reduced Rates For Students

Students presenting this notice at the box office of His Majesty's Theatre will be able to procure any seat in the house for One Dollar plus tax. This reduction applies only to the evening performances of the Scottish Musical Comedy Company, tonight and tomorrow night, and can be exchanged up to show-time. "The Cotter's Saturday Night" is being presented today, and "The Bonnie Brier Bush" tomorrow.

Vermont Provides Next Major Test Of Debating Union

THE next debate to be held by the McGill Debating Union will take place on November 23rd with Vermont University. The team for McGill will consist of Harold Lande, Law '33, and Melbourne Doig, Law '35.

The exact wording of the resolution has not been decided but the subject will concern the War Debt and its cancellation. The debate will take the form of a Mock Parliament combined with a formal debate. The teams from McGill and Vermont will present their arguments in the usual way, after which the judges will retire to make their decision. The meeting will then be thrown open and proceed in the fashion of a Mock Parliament. The vote of the audience will be taken, and after that the decision of the judges will be given. In this way neither the opinion of the audience nor of the judges will be prejudiced by that of the other.

The executive of the Debating Union expect that this form of procedure will make the debate very popular as the Mock Parliaments are always well-attended. Max Ford and many other prominent speakers will be present to take part in the discussion.

Royal Society Issues Call For Applications

Three Men And One Woman Won Fellowships Last Year

ONE IN CLASSICS

Various Fields Of Science Well Represented By Students

Applications for the Royal Society of Canada Fellowships are now open. These are for the continuation of work in various fields of both scientific and non-scientific subjects, and students are considered eligible, who, except in special cases, have received training to the extent of a Master's degree, in a Canadian university. Further particulars and details as to eligibility, as well as registration forms may be obtained at the Registrar's Office.

As the result of negotiations last year, the Carnegie Corporation of New York provided the sum of \$15,000 annually for five years, for ten fellowships of \$1,500 each, on the condition that the Royal Society of Canada would undertake the administration of the fund. McGill has proved her ability in winning four of the ten fellowships issued to the universities throughout Canada. Having made thus an exceptionally good showing, it is hoped that equally good applicants will be chosen this year.

Many Applicants

Last year there were 140 applicants, 113 men and 27 women. Of those from McGill the following were successful:—

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McGill Professors To Receive Special Training For Radio

WITH an increasing number of McGill professors and members of the staff being called upon to give lectures and take part in discussions over the radio it has been proposed that a group of members of the staff who are interested in broadcasting give some special study to this matter.

A committee composed of Dean A. S. Eve, Professor F. Clarke of the Department of Education, and Mr. A. Robert George of the English Department, has been formed to conduct the work of the group. The preliminary meeting of all professors interested will be held in the large lecture hall of the Physics Building at five o'clock this coming Wednesday.

Special study will be made of questions pertaining to the broadcasting of educational talks. Although most of the professional staff at McGill are accustomed to delivering lectures in the classroom or making impromptu speeches, broadcasting brings in many complications which do not arise otherwise. Timing, for instance must be perfect — the lecture must begin and end at a certain specified moment. The manner of speaking must also be adapted to suit the demands of the radio, and many other problems must be met.

Sir Arthur Currie Leaves Today For N.Y.U. Conference

Principal To Attend Meeting Of Universities At New York

WELL-KNOWN SPEAKERS

To Discuss "Obligation Of Universities To The Social Order"

Sir Arthur Currie will leave this evening for New York to attend the conference of universities to be held at the Waldorf Astoria Hotel on Nov. 15th, 16th and 17th. The main discussion at this international conference, which is being held under the auspices of New York University will be "The obligation of Universities to the Social Order."

Formal invitations to this conference have been issued to some five hundred colleges and universities in this country and abroad, one hundred American learned societies and some eight hundred men and women of affairs, educators and laymen.

Twenty-seven of the foremost leaders in educational affairs and public opinion, including fourteen university presidents, will participate in the formal speaking program, and many others will take part in detailed discussion of the four principal sub-topics under which the major theme of the conference is to be treated: 1. The university today: its aims and province. 2. The university and economic changes. 3. The university and governmental changes. 4. The university and spiritual values.

Opportunity for Discussion. The three-day conference program, as announced by Chancellor Brown, provides for three addresses by distinguished leaders representing the views of laymen as well as educators at each of the four major sessions, with three speakers of international distinction at the concluding dinner conference. Opportunity for discussion, both organized and voluntary, will be provided by special intercession meetings related to the four major topics.

Each round-table discussion will have as chairman and two other designated leaders of discussion, outstanding representatives from education, commerce, industry and other fields. Delegates and guests under the guidance of such leaders of discussion, will

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Doctor E. Percival Discusses Eugenics

R.V.C. Students Hear First Of A Series Sponsored By S.C.A.

Dr. Eleanor Percival, McGill Graduate in Medicine and prominent physician of this city, addressed a large forum on Thursday afternoon in R. V. C. on "The Relations of Men and Women."

This lecture was the first in a series sponsored by the S. C. A. with the object of providing reliable and intelligent information on the subject of Eugenics. It is felt that as a course in this subject is not easily available to the average student, the generosity on the part of well qualified lecturers in giving their time for this purpose will be highly appreciated.

Dr. Percival dealt with the subject in an informal manner, giving a technical description of the physiology of the reproductive organs and answering questions. The remaining lectures will deal more directly with the relations of men and women under such titles as "Psychology," "Heredity" and "Marriage."

German Students To Convene Next Week

The next meeting of the German Club will be held next Monday, and will take the form of a Bierabend. The older members of the Club will remember the success of last year's Bierabend.

There will be several sketches put on by members of the club. In addition it is expected that several members of the Department will be in attendance. Songs will be sung and song-books will be handed out. All students who have taken more than one year of German are cordially invited to attend. The club strives after a typical German atmosphere and a Bierabend, if anything, will furnish one.

Medical Society Gathers

The McGill Medical Society will hold its regular meeting this evening, at 8.00 o'clock in the Medical Building. All medical students are urged to attend.

McGill Contingent C. O. T. C. Parades On Armistice Day

FOR the second consecutive year the McGill contingent C.O.T.C. took part in the annual garrison parade at the cenotaph last Friday. After the ceremony, Sir Arthur Currie, G.C.M.G., K.C.B., V.D., principal of the university took the salute on the Dorchester street bridge.

The corps assembled at 9.30 at the orderly room on University street. They were drawn up in four platoons graded as to size in order to present as neat an appearance as possible. Approximately one hundred were on parade.

Preceded by the band the corps then paraded to the cenotaph where they took their place in the position of honour at the right of the infantry units. This was the first occasion upon which the McGill Men's new uniform had been on display before the Montreal garrison.

After the parade the corps proceeded along Dorchester street, up Phillips square and Union avenue, along Sherbrooke to Shuter, whence along Milton to the orderly room. After the parade the corps were unofficially congratulated on their showing by Col. McGee, an ex-C.O. of the corps.

Several McGill Men Meet English Prince

Informal Visit Paid London House By His Royal Highness

ASKS ABOUT CANADA

Prince Appears Interested In Hearing About Canada

(Special to McGill Daily)

London, November 13. — Several McGill men were included among those who met the Prince of Wales one afternoon last week when he paid an informal visit to London House, headquarters of graduate students here from the overseas Dominions and Colonies of the British Empire. His Royal Highness made a tour of inspection of the residence, following which he withdrew from the pure formalities of the inspection and chatted freely with the students in the library.

Interested in Canada

The Prince asked numerous questions regarding the work being done in London by the residents of the House and appeared to be most interested in hearing about Canada. Among the Canadians who met and spoke with His Royal Highness were the following McGill men:— Prof. John Culliton, John Lincoln, Campbell Merrett, Robert Picard. The Prince expressed great satisfaction with London House

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Arts '34 Luncheon To Be Held Nov. 22

Pres. Bill Tait Urges More Co-operation

Although at the meeting of the class which was held last week, it was decided to hold the Arts '34 luncheon on Thursday, November 17, this date has been changed by the executive to Tuesday, the 22nd, at one o'clock in the Union. The date of the taking of the class picture, however, remains Wednesday, the 16th, at one, in front of the Arts Building.

At the class meeting, held last Wednesday, Bill Tait, the president, urged the members to show more class spirit than had been shown last year. It was decided that a fee of 25 cents be charged every member of the class, to take care of the cost of the picture, and for incidental expenses, such as printing tickets for the various functions, etc.

Mr. Goldenberg, the Debating Chairman, urged the members to sign the list for the Class Debates, in order that the contest might be run off satisfactorily.

Make Correction

The next meeting of the Historical Club will be held on Tuesday, November 15, at 8.30 p.m. at the Residence of Mr. W. Gatehouse, 38 Edgehill Road and not at that of Bernard Alexander as originally announced. T. P. Howard will read a paper of Economic Life in London and Florence during the Middle Ages.

Purple Jinx At London Still Exists

Red Team's Last Quarter Rally Of No Avail

GAME'S SCORE SHOWS MARGIN

Young Intercepts Three Forwards And Tackles Brilliantly

(By A. A. DOIG)

The jinx that Little Stadium, holds over the Redmen has not been broken. Western took its fourth straight victory over the McGillmen in their own back-yard by a 13-8 score. The Red squad made a desperate last quarter rally which netted a touchdown but the Western twelve fought back and emerged victors.

Considering the heavy rain, and snow of the past few days the field was in excellent condition and the football was wide-open and fast. Both teams made good use of the forward pass. A spectacular Young to Griffiths forward being responsible for McGill's major score. Craig and Stevens carried the brunt of the kicking duties for the Redmen and matched the best that Awde and Patterson could offer.

Young Stars

Don Young played one of the best games of the season. He snared no less than three Western forwards that seemed destined for big gains. His downfield tackling was as deadly as ever. Gerry Halpenny at snap and outside played another of his steady games. In fact every man gave the best he had.

Patterson shone for the purple and white. Despite an injury to his knee early in the game he came back gamely and kicked and forward-passed the team to victory. He was ably backed by Awde, M. Valeriote and Ward. M. Valeriote carried the brunt of the plunging duties for Western and was a consistent yard gainer. Awde thrilled the stands with his broken field running. Ward played a heady game at quarter and was responsible for his team's only major score.

First Quarter

The opening frame saw Western on the offensive. After an exchange of kicks, Valeriote made yards on an extension play, then a Patterson to M. Valeriote pass netted 10 yards, after which Muggan and McKay made yards on two plunges, advancing the ball to McGill's 28 yard line. McGill partially blocked a Western kick, after exchanging kicks, recovered a Western fumble in the latter's territory. The quarter ended with McGill in possession on Western's 25 yard strip.

At the opening of the second quarter, Lee kicked a drop from the 25 yard line, making the score McGill 3; Western 0. Awde ran back Craig's kick brilliantly for 40 yards to McGill's 40 yard line, and then kicked to the deadline for Western's initial counter. The play continued in McGill territory, and finally Stevens, receiving Awde's punt was thrown over the line for a safety touch, thus tying the score. Patterson, after being injured earlier in the game, now came on to rouse Stevens, putting Western one up. The quarter thus ended with Western still in the lead.

Third Quarter

Awde ran McGill kickoff 15 yards, and then gained 10 in running back Stevens' punt. These gains culminated with Schnarr kicking a placement, putting the Mustangs ahead 7-3. Just before the quarter closed, Patterson scored another rouge, boosting Western's total to 8.

McGill's offense, and Patterson's 25 yard pass to McKay, brought the ball to McGill's 5 yard marker early in the last stanza. Ward sneaked through center for a major score which went unconverted. Western 13; McGill 3. Patterson's kick was blocked, and Young snared the ball on the Mustangs' 22 yard stripe. A Stevens' to Griffiths forward made yards. Krukowski went around the short end for 8, and then made another 3 yards. McGill now had possession on Western's 2 yard line, and a Young to Griffiths pass resulted in a touch making the score 13-8, which remained the final count.

The teams: Western (13):—McLachlin, flying wing; Patterson, Muggan, M. Valeriote, halves; Ward, quarter; McDermott, snap; Still, Veroni, inside; S. Valeriote, Quigley, middles; Schnarr, McKay, outside.

Western Subs: Ferguson, Bryant, Gillies, Tweedie, Awde, Duncan, Rockey, Stapleton. McGill (8):—Young, flying wing; Craig, Hammond, Stevens, halves; Krukowski, quarter; Freeman, snap; Continued on Page 2

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Montreal, Monday, Nov. 14, 1932

The Orchestra And Criticism

ONE of the chief characteristics of Canadian art is its passionate desire to be swathed in cotton wool. It fears the rough and tumble of a competitive world. It must be shielded by associations of authors, spoon-fed by scholarships, and simply cannot live without the synthetic encomiums of national propagandists, patrons, and book-sellers. When criticism threatens it hides behind the skirt of Society, neglecting the garrets of Grub Street for a breakfast-served-in-bed boudoir.

And now the reluctance to fight on even ground has extended to that local group of musicians of whom so much was hoped—the Montreal Orchestra. It was natural to suppose that if they were sincerely trying to win to musical eminence, and make up for something that is sadly lacking here, they would welcome honest criticism and attempt to benefit by it. But not so. They would rather play serenely on, with nothing but praise ringing in their ears.

Not long ago a writer in one of Montreal's downtown newspapers ventured to say what he thought about a certain concert given by the Orchestra. He was a man who evidently knew what he was talking about, and his frank remarks should have been considered useful, if not pleasing. But the Montreal Orchestra has impressed upon him its desire to have no more of his critical opinion, and has shown its desire in a practical way by denying him the time-honored prerogative of a critic—the complimentary admission.

It is difficult to see what the Orchestra hopes to gain by this move. Apart from the loss of the help its members might receive from a critic's judgment, they face the added loss of public respect. For we cannot give our admiration to an organization which fears the outspoken truth, or which fears to refute outspoken opinions with reason and demonstration. If it wishes to retire to the carpeted parlours and play only to the uncritically enthusiastic, well, then, let it. But if it wishes to be a civic concern it will have to stand public attack as well as public applause, and accept unfavorable criticism with something better than infantile resentment.

Standards.

A UNIVERSITY is defined in Webster's Dictionary as, "A place where the higher branches of knowledge are taught." Unfortunately many present day educationalists have completely lost sight of this ideal. Their minds have become impregnated with the principles of mass production, and they have laid stress rather upon the quantity of college students turned out instead of their quality.

Year after year the number of colleges and universities has steadily increased; they have grown at the rate of an arithmetical progression, while their graduates have increased in the ratio of a geometrical progression. What Malthus feared would occur as population increased, has come about in another sphere. Today there are more university graduates than demand requires. Twenty years ago, a college degree was out of the ordinary, nowadays it is the customary thing.

We would urge therefore that the standard of learning in universities be raised; that a college degree be made more difficult to get, that by artificial restriction, its value be raised. In England and the majority of European universities this is already the case. In days of strenuous competition, unemployment, and hard conditions, quality is needed as never before. People are apt to be easy going, perhaps even careless in times of prosperity and easy money. In times of adversity they become more critical and careful. They are no longer content with medium quality; they demand the best. Speaking therefore from a material view point, it is for the student's own interest that a high standard of learning should prevail, and that a degree should be indicative of something more than the possession of mere parchment.

It should be the duty of a university to aspire to something higher than a mere smattering of knowledge. They should endeavor to wean students from that

THE THEATRE

Eugene O'Neill

"As flies to wanton boys, are we to the gods—
They kill us for their sport."

King Lear, Act. 4, Scene 1.

IT is pretty well agreed that Eugene O'Neill is the most notable of American dramatists, in fact the dustcover of "Mourning Becomes Electra" insists that, "O'Neill is generally regarded as the world's greatest living dramatist." He may be all of these things, but it is only fair that certain of his failings and shortcomings be considered, if only in order to forestall some of the blind O'Neill adoration which the Montreal public is certain to lavish upon the forthcoming production of "Mourning Becomes Electra."

O'Neill was first of all a naturalist, as witness his early one-act plays and his tragedy "Beyond the Horizon," which was first produced in 1920, and which marked the real beginning of his dramatic career. In 1921 appeared "The Emperor Jones," and thus one had in little, a picture of O'Neill which the subsequent years have thoroughly confirmed. It is the picture of a creative spirit uncommonly rich and flexible which has managed to avoid rigidity of method and attempts at repetitions of early successes. O'Neill has never considered himself a finished dramatist. He has been a seeker, a groping, a fashioner of form. So far he has produced no work that contains finality within itself, but he is still striving, and in that creative striving rather than in any single performance so far, lies our interest in him as a great literary artist.

He is nevertheless curiously handicapped. "He has no felicity; he has not the sweetness that one would expect of his strength. Nor has he the rounded form that can perfectly be combined with an ethically indeterminate ending. Hence neither the spectators nor the reader's catharsis at the end of any play by O'Neill is final or complete and that leads one to suspect that the creative self-catharsis of the dramatist has been equally imperfect." Whence comes this imperfection amid so much wealth and vigour? The effect of his plays is never single and entire, the catharsis is never complete, because an element allied to zest and relish, akin to both love and joy is missing. O'Neill does not love his kind as a man nor does he enjoy his characters as a creator. O'Neill's heart is closed to his creatures. Hence there is about all these people in the plays and about their conflicts something hard and dry; power, in the world of O'Neill's plays, is somehow allied to violence and the fable is somehow drained of passion.

There is no love that convinces within the plays, and there is, really little hatred. There is cold physical attraction, and there is colder malice. There are protestations of love without tenderness, and protestations of hatred without heat. This lack of love both creative and created, this lack of tenderness and warmth, has been partly concealed and partly compensated for by the breadth of O'Neill's intellectual sympathies.

In "Mourning Becomes Electra" (What wit was it that remarked in this connection "Incest makes the heart grow fonder?") there is once more the harshness and absence of love, the lack of warmth and goodness or of pity for those who lack those things, that disfigures the power of O'Neill. The trilogy has strength and dramatic energy but it has no tenderness nor pity nor human eloquence of tone.

However O'Neill has created a world of his own, and has peopled his world. If his world can not compel love, it can exact respect and attention. For O'Neill's work in the mass, in its totality, and in its tireless striving toward other goals has power and breadth and import enough by this time to compensate for these errors and concessions. It definitely exists, this body of work, with all its lacks and imperfections; it stands out in contemporary literature as something strong, unescapable, formidable.

Galsworthy's Escape

THE Players' Club, when they selected "Escape" as their first production for this season, forgot all about expressionism, symbolism and the rest of those words that should be on every bright young person's tongue. John Galsworthy has here written a straightforward drama, with suspense, clashes and a succession of events that leads to an obvious finish. It does not offer great difficulties to amateur actors, and the performers made full use of their opportunity. The acting was good throughout, but was accompanied by uneven enunciation, some faulty accents, and conspicuously mediocre settings.

Cecil West has one particularly fine achievement that helps towards the successful presentation of a play, and that is the precision and smoothness with which his actors go through their parts. There is nothing laggardly about the stage business, or about their speech timing, the usual fault with amateurs. He is usually aided by fairly efficient production management, but not so in the last play. The scene shifting appeared unorganized, to judge by the over-long intervals between the episodes: the aiming of the spot lights faulty in some of the scenes, and the co-operation between the various crews, lighting, curtains, etc., inharmonious.

The sets were quite the worst that have been used for major Players' Club productions for the past few years. The designer should have discovered by simple geometry that a line drawn from the head of a person in the front row, past the teaser, would give the minimum height of the backdrop, unless a ceiling is used. The audience will refuse to overlook this, especially when they see that ghastly blue sky staring them in the face through everything. It is also a matter of simple stage hardware to prevent "cracks" in the walls. Aesthetically, the fog scenes alone showed any imagination whatsoever; the rest were the merest makeshifts—sombre, recurrent, death gray interiors, and a ruffled anemic sky for the exteriors.

Let us get down to the actors. James Harvey, as Matt Denant had the hardest task of all, appearing in every scene, and if he preserved his

vicious public school attitude of doing merely enough work to get by their exams, and no more. They should encourage them to work for the pleasure of learning, something previously unknown to them.

voice in the front scene or two to the detriment of some of the better lines, he became his accustomed self towards the end of the play, giving a very true portrait of the hounded convict, direct in his mannerisms, and with an underlying sense of humour.

Among the young ladies, Harriet Colby did the best work, by her sprightliness, her fine bearing, and her clear speech.

Margaret Miller must be the Player's Club "old reliable" by now, and she kept her laurels in her part of Dora, the irreligious but humane woman. Evelyn Bryant took the convict's autograph, and in so doing provided a well-handed moment of relief in a tense scene; Rosanna Todd was almost adequate in her parts, but appeared to over-act somewhat sentimentally.

Patrick Beatts handled his part of the Parson with a creditable smoothness, and self-control; Eddie Hope, the constable, Jack MacDougall, the farmer and Bob MacCarthy and William Carter, the laborers, were musical comedy characters, and good as that. Thornton Grier made an old gentleman that was far in advance of what young people do to elderly characters, and Horace W. Peck over-acted as a fine contrast to Harriet Colby.

And half a dozen more might be mentioned, all of whom, by their confidence and ready knowledge of cues and lines, helped to make up a well-balanced cast.

T. P.

Movie Reviews

Capitol Theatre

John Barrymore is with us again. Clemence Dane's play "A Bill of Divorcement," the story of the insane father (Mr. Barrymore) incarcerated for fifteen years in an asylum who returns to find his wife, (Billie Burke), has divorced him and that he is unwanted in his own home, loses none of its drama when converted to the screen.

Katherine Hepburn, as the daughter who has never seen her father but who is the only one to console and sympathize with him when he is left deserted by his wife, steals the honors of the picture from the veteran Barrymore with an excellent dramatic portrayal.

"Night after Night," the other picture on the bill, is the comic tale of the gangster speakeasy owner who tries to get up in the world and teach himself not to say "ain't" all for the love of a beautiful woman. Story by Louis Bromfield—gangster by George Raft, schoolmarm in a speakeasy by Alison Skipworth, love interest by Constance Cummings, jealous sweetheart by Wynne Gibson. Funny pitcher.

E. H. C.

Loew's Theatre

"Thirteen Women," playing at Loew's this week, deals with the tragic part played by the power of suggestion in the lives of a group of women. Irene Dunn and Myrna Loy are the only two who have parts large enough to be worthy of mention, but the rest of the cast do their bit to build up a background. The story, although far from reality, holds the attention throughout.

The vaudeville is entertaining. The acrobatic dancing is of an unusually high order, and the other acts are colorful and amusing.

An overture by the Orchestra, news, and an amusing comedy featuring Thelma Todd and ZaSu Pitts, complete the program.

M. E. G.

Palace

"Trouble in Paradise," playing at the Palace Theatre this week, is unreservedly one of the best pictures that has come to Montreal for a long time. The plot concerns the adventures of a gentleman crook and his lady, (shall we say wife?) who concoct a scheme to part another exquisitely beautiful lady from a slice of her overabundant dividends. Whether the crook does or does not really fall in love with his victim is a matter which is really left to your imagination. In either event the plot is highly absorbing.

One of the best features of the film is the dialogue, which is amusing. Acting honours go to Herbert Marshall who gives his usual finished show, while both Kay Francis and Miriam Hopkins give satisfactory performances as well as being extremely restful on the eyes.

The short subjects are good.

H. B. H.

Imperial Theatre

"Le Prince Charmant" is a French musical comedy with the unusual plot concerning a prince of a petty state, and his amorous adventure with a plebeian from Paris. It makes a very good French lesson, since the language is spoken clearly, and not too quickly; but it is not much more than very farcical moving-picture fare, against lavish water-colour scenery, amidst marble halls containing marble statues of great age and virgin cleanliness. The French films have much to learn from this continent in the matter of film technique—the editing lacks psychological reason, the lighting might be improved, and the general rate of the action could stand greater speed. Two local singers and a violinist appear, and imitate "Le Prince Charmant" et filie, but comedy opera is not for them, not even when the organ swells to fortissimo to give them the correct pitch again.

H.

Cinema de Paris

Rostand's epic "L'Aiglon" provides the feature attraction at the Cinema de Paris this week. This has been hailed as one of the masterpieces of the French speaking film and amply justifies the praises which have been bestowed upon it.

Not only is the play itself one of the finest which the patrons of the French film in Montreal have been permitted to see, but the acting throughout is of the highest order. If one must make any criticism at all, it would be that the actors are inclined to take their parts a trifle too self-consciously. The dialogue is not of a sort to prove difficult to an English-speaking person.

The short subjects are of the usual standard.

T. M. H.

Appeal For Peace

Continued from Page 1
manhood today as it was 1900 years ago.

"Let us remember that our dead youth had no hatred in their hearts, they went about their task, at times distasteful, with a resolve to play a worthy part. Alive with purpose, alive with honor, alive with faith, alive with the fearless chivalry of youth, they went on and on — through gas-filled Ypres, over the sodden Somme, across the frowning crest of Vimy Ridge, up the slopes of Hill 70, through the mud and rain of Passchendaele, through Amiens and Arras, across the Canal du Nord, through Cambrai and the Hindenburg line and on to stricken Mons. They accepted whatever came to them with a smile, and to their journey's end, they were worthy of the homes that gave them birth and of the country and schools and universities which nurtured them in the pre-war days.

"And so today we are proud to bow in reverence before the glowing record of their splendid story. We are proud to pay our tribute of affection to their undying memory. It may be hard for those who knew it not directly, to think today of shell-torn trenches, of no-man's land, of human life caught helplessly in the wire, of the agony of hospitals and dressing stations. But the world remembers with pride that the boys we knew and loved laid down their lives for this their native place. The rolling years may dim our recollections of many things, but the years cannot dim their glory.

"But an adequate remembrance on Armistice Day must be more than a service or a banquet or a verbal tribute, however sincere. A true remembrance must be the unwavering determination for the development in the rising generation of the qualities our comrades exemplified in life and the ideals of peace and justice for which they died. Their unfinished task is left to us, to replace the stained and tattered fabric of social injustice and international hate and competitive armament with the enduring fabric of justice and good-will and understanding, and to keep in the mind of the world the peace they died to win. Peace and the new and better world — this was the pledge that the living made to the dead. And yet on this fourteenth anniversary of the Armistice that pledge sounds like a faint echo. Hate and injustice have not been dethroned. O' d fears have come back. Security is not yet established on earth. We have still only an Armistice. Can we not make it a permanent peace?"

"In answer, those who laid down their lives speak to us tonight with a voiceless eloquence that is beyond any words of mine. What's deathless in their glory is the faith and the purpose that inspired it. They died, not like the tyrants of old, for cruel conquest, but that the world might be a better and a safer place for the generations yet to be. They call to us tonight to renew our courage and our faith in the struggle of our distressed and baffled world, but, after all, a struggle less difficult than those that they knew in war-time."

Royal Society Issues

Call For Applications

Continued from Page 1
Ruth E. Moore, J. L. Browne, J. C. Culliton, and Everett Linton.

Ruth Moore—First class honours in classics throughout her four years at McGill. She graduated in 1929 and continued her studies at Radcliffe College at Harvard. Her career at Harvard has been as brilliant as it was at McGill. It is a rare thing for a Royal Society scholarship to be awarded in classics.

Graduate In Medicine

John S. L. Browne, B.A., M.D., Ph.D. from McGill. Leading man in year in medicine. Ph.D. in 1932. Thesis Sex Hormones. He is now studying in Germany and will later proceed to London. During the summer he attended the International Physiological Congress in Rome in August. He is expected to return to McGill next year to continue his work in Bio-chemistry.

J. C. Culliton, associate professor in economics at McGill. Before going to London to study at the London School of Economics he made an Empire tour, lecturing at universities in New Zealand and Australia. From there he went to Ceylon, Bombay and Egypt, arriving in London towards the end of September. He is living at London House which has been set aside as a residential club for Canadian students. At the London School of Economics he will take advanced courses in economics and will attend seminars where he will have the opportunity of studying under world-famed economists. It is expected that Mr. Culliton will return to McGill next fall when he will resume his work as professor in economics here.

McGill's fourth representative abroad, Everett P. Linton came to McGill in 1929, having taken his B.Sc. degree at Mount Allison. He studied at McGill for three years working under Dr. Maass in Physical chemistry obtaining his M.Sc. in 1930 and Ph.D. in 1932. One phase of his research work here was the investigation of the properties of hydrogen peroxide and some very important work on the dielectric constant of water.

Linton is now studying under Prof. Jans, a famous physicist in Munich. It is probable that he will return next year to McGill.

Jean Talon Topic

Of Radio Address

(Continued from page one)
Hill, and immediately began to try to improve conditions, and further trade. At the same time he applied himself to the building up of colonization. Under his regime, began the development of industry in Canada, giving every assistance to weaving and leather working.

Before his arrival all trade had been put into the hands of trading companies, and extensive powers were given to them. Talon, however, opposed these powers as being detrimental to the development of the country, and returning to France, he had these monopolies revoked. This was a great aid of the habitants, as it freed them from the greedy control of company managers.

While he was in France the expeditions of LaSalle, Dollier, and Gallinee had been in progress, and when he returned, he saw the tremendous possibilities of the St. Lawrence as an avenue of trade and expansion. Moreover, he now assumed responsibility for colonization, and after 1670, when peace had been concluded with the Indians, colonization developed greatly. It was he, too, who stabilized the currency of the country.

In concluding, Col. Bovey said: — "There, ladies and gentlemen, is a very brief account of what Talon did for Canada. I have to leave out a good deal. But I think you will agree with me that no one deserves more credit than he for the establishment of the prosperity of Quebec. We are still enjoying the fruit of his labor."

Purple Jinx Still

Exists at London

(Continued from page one)
Wilson, Sangster, insiders; Watson Letourneau, middies; Griffiths, Halpeny, outsiders.

McGill Subs:—Fyche, Hilliard, Gilbert, Riddell, Lee, Markham, Robertson, and Byers.

SCORING SUMMARY

First Quarter

No score.

Second Quarter

1. McGill.....drop kick.....Lee (3)
2. Western.....deadline kick.....Awde (1)
3. Western.....safety touch.....

Awde—Stevens (2)

4. Western.....rouge.....Stevens (1)

Third Quarter

5. Western.....placement.....Scarr (3)

6. Western.....rouge.....Patterson (1)

Fourth Quarter

7. Western.....touchdown.....Ward (5)

8. McGill.....touchdown.....

Griffiths (5)

Scoring by Periods

	1	2	3	4	Final
Western.....	0	4	4	5	13
McGill.....	0	3	0	5	8

Sir Arthur Leaves Today

For N.Y.U. Conference

Continued from Page 1

have opportunity for the free expression and exchange of views.

There will be an imposing list of speakers in attendance at this conference, including Sir Arthur Salter, director of the economic and financial section of the League of Nations; Sir James Irvine, Principal of the University of St. Andrews; Alfred Noyes, the British poet; Governor William Gardiner of Maine; Dr. Henry Coffin, President of the Union Theological Seminary, and a host of other men of international repute.

The purpose of this conference, according to Chancellor Brown of New York University is owing to the manifest need of a re-examination of this question, in view of the widespread unrest of modern times, and because of the conviction that such unrest involves some measure of university responsibility.

Officer of C.O.T.C.

Accidentally Killed

Continued from Page 1
finding all his superiors either killed or wounded took command of the survivors, and so distinguished himself that he was awarded the Military Cross. This was unique in that this was always considered an award for commissioned officers only.

After demobilization he returned to Canada and settled in Montreal. At the beginning of the present session he was induced to enlist in the McGill Corps and served as regimental sergeant-major since.

Wednesday afternoon the members of the McGill unit will provide a burial party and arrangements are being made for the Pipers and Drummers of the Black Watch to co-operate with the McGill Unit at the funeral which will be from Wray's Undertaking Parlors, Mountain St.

Several McGill Men

Meet English Prince

Continued from Page 1
and spent over half an hour with the residents.

London House is a men's residence, designed primarily for British overseas students doing post graduate work in London, and was brought into being through the generosity of a group of English citizens. It was opened last year and at the present time accommodates forty residents who come from Australia, Canada, New Zealand, Rhodesia, South Africa, and the United Kingdom. Her Majesty the Queen, has presented the House with two statues; the names of all the Dominion's High Commissioners are recorded in the Visitor's Book above that of the most recent addition, — EDWARD P.



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BIOGRAPHY
FORMS

Should Be Filled In Now for "Old McGill" 1933

Dunlop Trophy Taken Again By McGill Trackmen

Intermediate Team Bows To Maroons

Westward Win Last Three Games To Take Group Title

RANGERS LOSE Q. R. F. U. CROWN

Ditkofsky Puts Up Brilliant Exhibition In Redmen's Backfield

Westward A. A. authorities are sinugly dusting off a niche wherein is to repose the Q. R. F. U. trophy, for their hopefuls defeated McGill Intermediates 21-3 at Royal Avenue, Saturday. By their victory, the Maroons ousted the Ottawa Rangers from first place, at the same time preventing them from retaining the title they won last year.

The Westward clan were an exceedingly happy lot as soon as they realized that they were on the road to victory and to Dominion titular honours, which they last brought to Montreal in 1929. In the present race, the Maroons were far back to the rear when they started their pennant drive, and they recorded successive victories over Ottawa, C. N. R. and McGill to grab the championship.

Westward were full value for their win Saturday for they outclassed the Redmen in all branches of the game. Their heavier line shaded McGill's badly, while Cloghessy and Galbraith outbooted McDougall by a wide margin. The forward passing too favoured the winners as they completed three out of seven, while, the Redmen completed four out of sixteen.

McGill, as usual, fought willingly from start to finish, but at no time did they carry a scoring threat. Their plungers were bottled up by the Westward line and their forward-passing attack was rendered useless by the

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

BOXERS

All those interested in boxing are reminded that practice will be held on Tuesday and Thursday in the M.H.S. gym at 5.00 p.m.

GRADUATE STUDENTS' BADMINTON

Through the kindness of Mrs. Vaughan and Miss J. Herriot, the Convocation Hall in R. V. C. is available on Thursday evenings for those graduate students who wish to play Badminton.

WRESTLING

Regular practices will be held on Mondays, Wednesdays and Fridays at 5.00 p.m. in the Montreal High Gym. Men are especially needed in the heavier weights and all interested are asked to turn out as soon as possible.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12.30 to 1.30 p. m. until further notice.

SUSPENSION

E. R. Henderson, Arts IV.

R. V. C. HOCKEYISTS

With all the R. V. C. students who are interested in hockey, sign the lists posted in the Common Room of the Arts Building or in the R. V. C. This is for both beginners and former players.

M.W.S.A. BADMINTON

Will the members of the M.W.S.A. Badminton Club read the notice in the Common Room in the Arts Bldg.

INTERCLASS BASKETBALL

The Interclass Basketball League will start in the near future. Class managers may secure practice hours now from Mr. Van Wagner, Dept. of Physical Education.

GYM TEAM

Owing to the fact that there are no classes Friday, there will be no practice. Practices will continue every following Monday, Wednesday and Friday.

SPORTING GOODS

Arrangements have been made with Riley Hurn Inc. so that sporting goods and materials may be purchased by regular students of McGill University at a discount of 33 1-3 per cent.

Gain Permanent Possession By Third Successive Win

Stote Noses Out Frankton As Redmen Take First Four Places

BY winning the Dunlop Race for the third successive year, Coach Van Wagner's long-distance men gained permanent possession of the Dunlop Trophy for McGill. The race, which was held on Armistice Day from the North Branch Y. M. C. A., attracted almost 30 men from various athletic clubs in the city, none of which, however, were able to cope with the stellar performance of McGill's first team, consisting of Goode, Frankton, Jamieson, Stote, Sampson, and Swift.

In a spectacular finish that saw the record-holding Frankton beaten by his own teammate, Ray Stote, by the close margin of six inches, the McGill team scored a low mark of 18, all first four places being taken by Redmen. The time proved to be one minute slower than the record established several years ago by Clarrie Frankton, then running under the colors of M. A. A. A.

Wade Challenges

For the first three miles, the only man to challenge the positions of the Redmen was Wade of M. A. A. A. After the men had passed Bellingham Avenue, however, Wade was shaken off, and the first team finished the run unchallenged.

The last mile resolved itself into a race between Stote and Frankton, of whom the latter had already taken the race twice in succession. Stote showed unexpected reserve strength, putting on a remarkable burst of speed to finish less than a foot in front of Frankton. This fast finish reflects great credit upon Trainer Ernie Cook, who had tended and rubbed the men with meticulous care and always kept them in the best of condition.

Finn Leads Second

The second team, which consisted of Swift, Billingsly, Wanless, Lochhead, and Finn, performed creditably. Ball was replaced at the last moment by Ken Lochhead, who did well. Finn, of Macdonald College, came in ninth right after Sampson, to lead the second team.

Junior Poloists In Game With M. S. C.

Commence Second Half Of League Schedule

ADMISSION FREE

AS a start to the second half of their league schedule, the McGill Junior poloists face tonight the Montreal Swimming Club at the K. of C. tank, in what promises to be an interesting game. Earlier in the season the McGill lads downed this team decisively by the score of 4-1. So far each team has garnered two wins with the result that they are in a tie for fourth place, along with the M.A.A.A. Blues. The winner of tonight's tilt will therefore take sole possession of that position. The second game on the program is one between the league-leading M.A.A.A. Reds and the Columbus Blues, cellar occupants of the seven team league. Admission to the games is free.

Following tonight's game, the juniors have a lay-off from competition for some time, as their next game is scheduled for a week from Thursday. Owing to the rapid succession of league games during the first half of the season, the coach has had little opportunity to train the men in anything but the essentials of the game. During the coming period of inactivity, however, some of the fine points will be stressed, and by the time their next game comes around, the Seconds should be well up on their plays.

Players for Tonight

The following members of the Junior polo team should be at the Columbus tank at 8.15 tonight as the game starts at 8.30: Tessier, Worrall, Lyman, Silverstone, MacLure, Smyth, Percy, Duskes, Paton.

order to obtain this discount a student will have to call at the Athletic Office for an order and bring his book of athletic coupons for identification.

BASKETBALL

Basketball practices for both the intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 5.00 p. m. at the Montreal High School Gymnasium on University St. All newcomers are invited to turn out.

INTERFACULTY RUGBY

The play-off between Arts and Law, which was left unplayed on Thursday due to wet grounds, will take place this afternoon on the Lower Campus at 2.30.

M. W. S. A. A. SWIMMING

The last chance to practice before the meet tomorrow will be between 3-4 this afternoon.

JUNIOR HOCKEY

There will be a hockey practice for all those desiring to play Junior Hockey, at the Forum from 4-5 p. m. on

Successful Year Enjoyed By Coach



F. M. VAN WAGNER, mentor of the McGill track and field team, whose men won the Dunlop Trophy Race on Armistice Day.

MacDonald Soccer Team Defeats Arts In Playoff Match

Forward Line Excels at All Times; Seconds Lose To High Schools

MACDONALD COLLEGE soccer team retained the interfaculty championship for at least another year, when its powerful aggregation of footballers scored a 5-2 victory on Saturday over a representative team from Arts. Possessing a forward line that functioned to perfection, the Aggies made the most of all opportunities. Cooper, Innes, and Flood were the three MacDonald men who did most of the damage to the Arts team, each of them connecting for points. The performance of Morton on the Mac right wing was a tidbit of the game, which, on the whole was closely contested. Morton, small in stature, played an errorless game, centering and dribbling to perfection.

Nolan, Owen Score

The Artsmen took the lead, when Nolan added another to his string of goals, early in the first half. Cooper came back soon after, scoring from a centre by Morton. The latter repeatedly sent over beautiful threats, which, at all times were a threat to Ross, in the goal. Innes, at outside left connected for the next goal on a rebound from Cooper's shot. Before the half ended, Owen got another goal for Arts on a pretty shot from near centre field. But MacDonald, on shots by Cooper, Hank, and Flood, brought the score to 5-2, no further change taking place in the scoring after this.

Seconds Lose

On Armistice Day, the Seconds lost a 3-1 mudfest to the All-Star High School team. The game was close at all stages. Brand and Hurwitz scored for the winners and Janikun got the losers' tally.

Senior Polo Squad Lose To Columbus

McGILL senior poloists put up their best showing of the season on Thursday evening when they lost out to the Columbus team, last year's Dominion champions, but the exceptionally close score of 3-0. Close checking was a feature of the game, with both teams excelling in this department.

In the first half, Columbus was able to score only twice, shooting into the deep end. In the second period, the McGill poloists, although unable to score themselves, tightened up their defense to such an extent, that the shifty Columbus forwards could hardly make a proper shot. The game ended with the Columbus menmen two up. In the last encounter between the two the Columbus aggregation ran up 11 goals. This amply testifies to the extent of improvement which the Red team has shown, and augers well for the not-far-distant intercollegiate matches.

Wednesday, Nov. 16. All interested are requested to turn out and to bring their own equipment.

SENIOR HOCKEY

There will be a practice for the senior team this afternoon at the Forum from 1.30 to 2.30.

MERMAIDS STAGE MEET TOMORROW

Races, Class-Relays And Fancy-Diving Events Featured

EIGHT feature events will mark the annual M. W. S. A. A. swimming meet at the K. of C. pool at 2.30 tomorrow afternoon. It is encouraging to see that each year has entered a four-woman team for the class relay. This relay, it should be remembered, is a medley — members of teams will all swim different styles, each doing either side, breast, back or crawl. There are in all 35 entrants. The 25 yard free style has proved the most popular event, closely followed by the 25 yard side stroke event for form.

The obstacle race will give the expert surface divers a chance to exhibit their ability — it takes the form of an over-and-under rope race. It was originally intended, in putting a tire race on the list, to encourage non-swimmers to participate. These co-eds are just a bit timid, for the number of entries was by no means encouraging.

Cup To Winner

The three diving events — standing low and high dive and an optional one, will all count as a single event in consideration of points. Each member of the winning class-relay team will get one point towards her individual score. The highest individual aggregate winner will be presented with a large cup on which her name will be engraved and in March upon returning this cup she will be presented with a small one which she keeps also a large "M". There is no class trophy. Admission is free for tomorrow's meet. There will be no post entries.

BOXERS MOVING TO FIELD-HOUSE

Lengthy Series Of Bouts Scheduled For Saturday Afternoons

NEXT Thursday will see Bert Light's boxing squad established in its regular training quarters at the Field House. With their arrival at their old camp, the boxers will enter into training with new vigor. Several men from last year's squad have been in regular attendance including Moran, McClellan, Berkowitz and McGee. McGregor, last year's intercollegiate 135-pound champ, has been training regularly and his return to the squad should add considerable strength to it.

Following last year's program, a series of bouts will be staged every Saturday afternoon at the Field House commencing this coming Saturday. Seven bouts will grace the initial meeting of the season. Later on these bouts will be in the nature of eliminations and will decide which men are to constitute this year's team. Members of other boxing clubs will compete in coming meets and this should further aid the squad's training. As a whole the weekly sessions provide excellent training for everybody.

More Men Expected

With the finish of the football season this week-end, more men are expected at training quarters. George Maughan, Canadian Olympic boxer, will be on hand; and Roger Wilson and several new heavies should provide interest in that class. With Gilbert in the 175-pound class, and Corbett and Morgan 147 pounders, the Saturday afternoon meets take on an interesting aspect. More men, especially freshmen, will be welcomed to the squad, however. Boxing experience is not essential; if new men fail to make the team this year, the training they will receive will add to

Legal Lights And Classicists Battle For Interfaculty Title

Deadlocked Rugby Teams Promise Gory Fight On Campus

ARTS	LAW
Dixon..... flying wing ..	Hemens
Wilson..... half ..	Stewart
Duff..... half ..	Sellar
Crutchfield half ..	Rubin
Erskine..... quarter ..	Mitchell
Wayland..... snap ..	Porteous
McLennan..... inside ..	Gales
Beddoes..... inside ..	Patterson
Anglin..... middle ..	Mullaly
Brenhouse..... middle ..	Kaufman
Henderson..... outside ..	Black
Denton..... outside ..	Caldwell
Maxwell..... alternates ..	Sellar
Calder..... " ..	Cohen

WITH the interfaculty rugby crown at stake, Law and Arts, deadlocked teams at the end of the league schedule, clash today on the Campus at 2 p.m. in a fight to the finish. The game was originally scheduled for Thursday, but the prospect of drowning in a sea of mud forced a postponement of the issue.

The legal luminaries promise to smear the field with the aspiring Classicists this afternoon. On the other hand, the Arts men are ranking under the unexpected defeat which the Lawyers administered in the last encounter between the two. In that game the Artsmen appeared somewhat off colour and were practically carried off their feet by the Law footballers. But—"revenge is sweet," and with the Arts team at full strength, the boys from Moyse Hall consider that it will take more than a mere team of lawyers to keep them down.

One Loss Each

Both teams have swept all opposition before them losing but once each. The Lawyers' last win was somewhat facilitated by the fact that the Commerce team was so badly riddled that they were forced to default, leaving their opponents in the resultant tie with Arts Law's single defeat came in

Seen From The Press-Box

RAIN doesn't seem to affect the Little Stadium in the least. Despite the two days rain previous to the game the field was dry enough for the teams to play without mud cleats. Harry Grimes and Manager Gordie Fulcher breathed a sigh of relief when Coach Shaughnessy announced that the mud-boots would not be necessary.

Western's fair co-eds put on a burlesque football game during the half-time intermission. The teams were decked out in the Red and their chances of making next year's team.

Economize and Enjoy Your Meals

Eat At Frolick's
BREAKFAST SPECIAL
COMBINATION
Corn Flakes, Buttered Toast, Coffee and Jam — 15c
Lunch Specials at Our Usual Economy Prices, Such as Sandwiches at 5c, etc.
SUPPER SPECIAL
Boiled Dinner Plate, including Cream of Tomato or Vegetable Soup, Bread and Butter, Tea or Coffee, with Pie or Cake. 30c
2063 McGill College Ave.
First Store below Sherbrooke
Where You Get Free Matches With Your Cigarettes
All Cigarettes At Reduced Prices

Purple of the two universities. They were ushered onto the Field by the Western band and the Western pony. It was a handsome win for the Red team which partly makes up for the loss of the "big team."

The co-eds certainly awake around the Forest City. They took advantage of the cold weather to run a "Koffee Krach" — which by the way simply means that they sold boiling hot coffee during the intervals. They brought several "mugs" up to the Gentlemen

of the Press; it was useful to warm half-frozen fingers, if nothing else.

Western undergrads were anxiously waiting the return of the "bell." Disappointment was keen when the word went round that it had not arrived. There seems to be plenty of others around the stadium however. In fact Western seems to have "bellitis."

Wanted

World's largest organisation can use services of four men under 25 years of age either college graduates or men who were unable to return to school. Opportunity for travel in Province of Quebec and the Maritimes. Small weekly salary and monthly bonus. Apply Mr. Monahan, Room 1119, Castle Bldg., Monday and Tuesday, 10-12 and 2 to 4.30.

A BANK IS INTERESTED...

Yes, but in what? Making money? That is only the obverse—the obvious obverse—of the medal.

On the reverse, equally important, is its interest in the prosperity of Canada, of the world at large, in scientific research, in education.

The Bank watches with interest your education as a citizen and hopes to be your ally in putting this education to the test.

THE CANADIAN BANK OF COMMERCE

One of the world's largest and strongest banks

McGill Students
be sure to ask for

Gurd's
DRY GINGER ALE

Gurd's Beverages Have Been The Choice
in University Circles for 64 Years



HIGHEST QUALITY
COAL — COKE — FUEL OIL

Farquhar Robertson
LIMITED

360 Notre Dame St. W.

Marquette 1241

ROOMS AT STRATHCONA HALL

A general reduction of 20% has been authorized for all room rents in Strathcona Hall.

A few rooms are still available ranging in price from \$13.50 to \$17.00 per month.

Steam heating, shower baths, telephone, large common rooms and close proximity to the University are among the many attractive features offered by Strathcona Hall.

See the Secretary

772 Sherbrooke St. West
Opposite the Roddick Gates.

POSTER COMPETITION

The Junior Prom Committee will donate a ticket to the Prom to the winner of this contest.

All entries to be handed in to Miss Heasley before Friday, Nov. 18th.

Rules of this Contest are:

- (1) Posters may be of any colour, provided Red and White predominate.
- (2) Posters must contain name, place, date and price of Dance.
- (3) All posters sent in become the property of the Prom Committee.

Hand in your Entry
NOW

— MEETING —
Students' Society
NOV. 16th 1932
5.00 P. M.
BALL ROOM
McGILL UNION

Intermediate Team Bows To Maroons

Continued from Page 3

charging Maroon wings. Points via McDougall's boot were out of the question too as McGill did not get within kicking distance of the Westward line until the final moments of the game.

Westward, with their title hopes pinned on this game were not disposed to take chances and played a sane, steady game. Cloghessy opened the scoring early in the first period by booting into touch for a single point. Galbraith swelled their total to four with a beautiful drop after a 20-yard forward pass from Cloghessy to Orr placed Kerr's men in a scoring position.

McGill aided Westward to their parade of touchdowns by fumbling on their own 10-yard line. Two Maroon bucks failed and it looked for a moment as if Westward were to be foiled when Galbraith snapped a short forward pass to Whitall, catching McGill flatfooted on the play and raising the score to 10-0, as Galbraith neatly drop-kicked for the convert.

Encouraged by this success Westward forced the play in the third period and soon scored again. An amusing incident led to their score as first McGill, then Westward and finally McGill again fumbled the ball within the duration of a minute the ball changing hands as many times. With the ball finally in their possession, Westward pushed on to a major score as Bailey barged his way through the McGill line for a touchdown, which was converted.

The fourth period was hardly a minute old, when Orr ripped through the Red line from 30 yards out to notch up another touchdown to the already total of the ultimate champions. McGill, faced with the stigma of an overwhelming whitewash began to perk up and McDougall rang up their first point as an attempted on-side kick went astray. McDougall also figured in the Redmen's final two points as his attempted rouge was fumbled by Whitall, Talpis failing on the ball to avert a major score but yielding a safety touch.

Although playing on a team that was never in the running, Harry Dikofsky was the outstanding star of the game. Time and time again he displayed amazing wizardry to sift through a flock of Westward tacklers and record gains ranging from five to fifty yards. He also had an uncanny knack of being on the right end of forward passes, he being the recipient of no less than three of the four passes completed by his team.

Westward: Flying wing, McGarvie; halves, Whitall, Orr, Talpis; quarter, Fletcher; snap, Murray; insides, Bailey, McLaughlin; middles, Donihue, Johnson; outsides, Taylor, Cloghessy. Sub:—E. Smith, S. Smith, Galbraith, Thomas, Dube, Epstein, Adams, Palmer, Patterson.

McGill: — Flying wing, Carsley; halves, Kenny, McDougall, Dikofsky; quarter, McLernon; snap, Christie; insides, Montgomery, Gurd; middles, McGregor, Taylor; outsides, Carswell, Hebert. Sub:—Glashan, Law, Savage, Grisdale, Stevens, Dodd, Kierans.

WHAT'S ON

TODAY

1.00—Meeting Societe Francaise; Class Representatives.

5.30—Choral and Operatic Executive Meeting.

8.00—McGill Medical Society Meeting.

8.30—Spanish Club Meeting.

TUESDAY, NOV. 15

Historical Club Meeting.

Labour Club Meeting.

WEDNESDAY, NOV. 16

R. V. C. Historical Club.

Arts 34 Picture.

Unemployment Subject Of Lecture At Labour Club.

Tomorrow evening at 8 p.m. in Strathcona Hall, F. R. Clarke, Director of the Protestant Employment Bureau and Chairman of the Emergency Unemployed Relief Committee, will address the Labour Club on the subject of unemployment.

Mr. Clarke, on account of his activities, is very well suited to deal with the subject in a comprehensive manner, as indeed he has promised to do. The public is cordially invited to attend.

Becomes Big Business

Higher education has entered the category of big business in Canada. In 1931 the assets of Canadian universities aggregated \$168,189,000 with \$45,015,000 in endowments and \$120,391,000 in lands, buildings and equipment. Fees collected from undergraduates grants \$3,895,000 and income from endowments in 1931 totalled \$3,655,000. Government dowments, \$2,581,000. Total receipts for the year were \$19,185,000.

In the school year 1931, the number of full-time students was 32,783.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

SASKATCHEWAN STUDENTS

Will all those who have attended the University of Saskatchewan, phone Miss Theresa McDonald, Elwood 8816, or Dr. Alan Sampson, Plateau 1251, as soon as possible. (35)

ORCHESTRA WANTED

Tenders are hereby requested for an Orchestra to play at the Junior Prom on Thursday, December 1st, 1932. Replies to be addressed to O. K. Ross, Engineering Building. (36)

LABOUR CLUB

The McGill Labor Club will hold a meeting next Tuesday evening, November 15, at 8 p.m. in Strathcona Hall. Members and all others interested are urged to attend promptly. (32)

McGILL MEDICAL SOCIETY

The regular meeting of the Society will be held on Monday evening, November 14, at 8 p.m. in the Assembly Hall of the Medical Building. (31)

POSTPONE INFORMAL

The informal dance to have been held by the Newman Club, has been postponed until next month, owing to the fact that Congress Hall is being used by the Catholic Charities.

SPANISH CLUB

There will be a meeting of the executive and all students who wish to attend in the Arts Building, Monday evening at 8.30. (31)

ARTS 34

The class picture is to be taken this Wednesday at one in front of the Arts Building. A fee of 10 cents will be charged, unless you have paid the class fee of 25 cents, in which case no charge will be made for the picture.

The Class Luncheon will take place next Tuesday, November 23, in the Union. Tickets may be obtained from any member of the Executive. (33)

HISTORICAL CLUB

The next meeting of the Historical Club will be held on Tuesday evening at 8.30 at the residence of W. Gatehouse, 38 Edgemoor Road, and not at that of Bernard Alexander, as previously announced. T. P. Howard will read a paper upon "Economic Life in London and Florence During the Middle Ages." A new executive will be elected and other matters of business discussed. All members and all those wishing to join the Club, are requested to attend. Membership is open to interested students. (32)

R. V. C. HISTORICAL CLUB

The R. V. C. Historical Club will meet in the R. V. C. Common Room on Wednesday at 8.30 o'clock. Miss Languedoc will give a paper on "The Mounted Police." (33)

SOCIETE FRANCAISE

There will be a meeting of the class representatives of the Societe Francaise at one o'clock today in the Common Room of the Arts Building. (31)

WANTED

Will anyone who took successful snapshots of the McGill-Varsity bands at the last Rugby game leave their name at the Union Tuck Shop.

Student willing to share warm, bright room in private family. Moderate rates. Near to campus, references required and given. Call MA. 5517.

To Purchase one Human skull in good condition. Phone Atlantic 7749 after 6 p.m.

FOR SALE

One copy of J. H. Robinson's History of Western Europe in excellent condition. Drop note in Locker 405.

Two pairs C. C. M. Special skates and boots, good condition. Sizes 10 and 11. Cheap. Phone PL. 7631.

Dawson and Gettys Sociology; Lavise, Histoire de France. Phone WI. 8717.

LOST

A black leather cover containing Medical Lecture Notes. Return to Rog, Wilson, DE. 3571. (35)

Morand's French Translation. Finder kindly leave it with William Gentleman, at the Arts Building. (35)

ATTENTION MED. FACULTY

Will the Fourth Year Med. Student who picked up Muir and Ritchie's Bacteriology and developed amnesia, return same to Med. Library. (34)

Alligator Bill Fold. Finder please return to Tuck Shop. (34)

A brown cloth glove, this week between the R. V. C. and the Biological Bldg. If found please return to Bill Gentleman. (34)

In Union a brown leather purse. Included among contents are 10 tickets to "Yeomen of the Guard." (34)

One black loose-leaf note book and one Physics Lab. note book on road between Montreal West and Machine. Please leave at Union Tuck Shop. Reward will be offered. (34)

Montreal Orchestra Features Flourishing Climax At Concert

Unusual Good Finesse And Musicianship Apparent Yesterday

HAFFNER WELL DONE

Directness Of Emotional Appeal Successfully Portrayed

Flourishing climaxes, that is what the Montreal Orchestra seems to be giving to their concert this year. At yesterday afternoon's performance in His Majesty's Theatre, this was apparent in the Haffner, in the Sibellus, and in the program in general, and resulted in some passages being played with unusually good finesse and musicianship. Mr. Douglas Clarke's very able reading of the Sibellus in particular, imparted to this music a sufficient interest to make up for its rather weak melodic structure.

The simple Handel of the classic school that one usually knows was somewhat strange yesterday, and the reason was that his Overture in D minor, the number played, came second-hand—it was arranged by Elgar, and seemed to smack of the latter's "Cockaigne Overture" in its greater fullness and bluster, a detriment to the music's delicacy.

Mozart Symphony That beautiful Mozart Symphony in D, the Haffner, written as a wedding gift for a merchant of that name, occupied all the Orchestra's efforts in their attempt to achieve the directness of its emotional appeal. They succeeded especially well in the last movement, and though somewhat more energetic than what one would expect in the slow movement, nevertheless gave to this latter a very excellent and colorful tone.

"En Saga" by the Finnish national composer Sibellus, proved to be a work of far greater proportion than his "Finlandia," in attempting to portray an age long past, a suggestion of an early attempt in music, some very simple themes have been employed, but one of these at least seems unsuited, being more reminiscent of the origin than the north. The orchestra is clever, though never intricate, and uses the strings to better advantage than the earlier piece known to the Orchestra's audiences. The manner in which the Orchestra handled this number has been touched upon already, and it will suffice to add a compliment to the first viola player, and the wood winds.

Strings Outstanding

The Montreal Orchestra's strength lies in its string section, and thus it was hardly to be wondered at that the Peter Warlock "Capriol Suite for String Orchestra" was among the best items of yesterday's program.

This combined with the part "L'Apprenti Sorcier" by Dukas brought about the flourishing climax to the program. This last number may have been played with slight over-emphasis, but who would argue with this? The music was vivid enough, and was accepted enthusiastically by an unusually responsive audience. The orchestra is gradually educating its Montreal public; it must continue thus, unhampered, and unfettered by any worthless trivialities.

THE MUSIC ED.

"Old McGill" 1933

Faculty of Medicine

Will the following students be ready to have their pictures taken today:

Herch, Julius.
Hogle, John R.
Itkin, Paul.
Jones, Stewart H.
Kritwiser, Orville E.
Leboldus, M. H.
Lynch, Herbert C.
McKelvey, Morley A.
McMillan, John A.
Mahoney, Joseph J.
Maase, Jules T.
Melyn, John A.
Merrick, Holis W.
Morehouse, Oscar E.
Murphy, Robert G.
Nickerson, Samuel H.

Will the following students be ready to have their pictures taken on Tuesday:

Oimes, Frank S.
Packer, Henry.
Payson, Gertrude E.
Peters, Edward S.
Philbrook, Anna Lester.
Read, Frances E. M.
Rice, J. H. M.
Robnett, James B.
Rose, Bram.
Ross, Douglas F.
Ryan, Jerome J.

Legal Lights And Classicists Battle For Interfaculty Title

Continued from Page 3

the form of a surprise packet from the lowly Sawbones, who ousted the confident Lawyers by the score of 2-0 in a battle royal.

Both teams are extremely and vociferously confident of victory in today's tussle, and expect full vocal and

moral support from their respective faculties. Betting around Moyse Hall this morning gives the Arts team a slight edge, but the lawyers are refusing no offers. The game will start at 2.30 p.m. sharp, and a full turnout of rooters is confidently anticipated.

Rehearsals—"Comedy of Errors"

WEEK OF NOVEMBER 14

Monday, November 14
2.00—Grimes - Graeme, Macdonald, Sanborn, Chapman, Leatham.
3.00—Burns, Beddoes, (Rubin) Ferrigard, Macdonald, Hale, Allard, George.
4.00—Chapman, Sanborn, Leatham, Wilder.
5.00—Rhodes.
Tuesday, November 15
9.30—George.
2.00—Burns, Chapman, Leatham, Hale, Allard.
3.00—Haslitt, Chapman, Leatham, Armstrong, Sanborn.
4.00—Leclair, Armstrong, Rubin, Sanborn.
5.00—Miller.
7.30—Nugent, Wilder, Macdonald, Armstrong, Hale, Allard, Ferrigard, Sanborn, Leatham, Chapman, Stephens, Rhodes, Sherwood, Haslitt, Headman, Goal-er, Guard, Burns, Rubin, Miller.
Wednesday, November 16
9.00—Macdonald, Chapman, Leatham, Ferrigard.
11.00—George.
2.00—Wilder, Nugent, Leclair, Burns, Beddoes.
3.00—Sherwood, Armstrong, Macdonald, Leatham, Ferrigard, Sanborn.
4.00—Wilder, Chapman, Leatham, Allard, Hale.
7.30—Haslitt, Sherwood, Guard, Goal-er.
7.45—Grimes - Graeme, Leatham, Chapman, Macdonald, Armstrong, Ferrigard, Sanborn, Rubin.
8.00—Chapman, Leatham, Ferrigard, Sanborn, Macdonald, Armstrong, Rubin.
8.15—Burns, Rubin, Wilder, Leclair, Leatham, Macdonald, Armstrong, Miller, Act. III. Sc. I.
8.30—Act III. Sc. II.
8.45—Act IV.
Thursday, November 17
2.00—Leatham, Chapman.
3.00—Burns, Rubin, Beddoes, Macdonald, Armstrong, Allard, Chapman, Leatham, George, Sanborn.
4.00—Act V.
Dress Rehearsal—without make-up.
7.00—Act I.
7.30—Act II.
8.00—Act III.
8.30—Act IV.
9.00—Act V.
Friday, November 18
2.00—Allard.
2.30—Hale.
3.00—George, Hale.
4.00—Miller, Allard.
Dress Rehearsal with make-up.
6.45—Act I and II.
7.00—Act III, IV and V.

Rehearsals For "Treasure Island"

WEEK OF NOVEMBER 14

Monday, November 14
12.00—Hawes.
3.00—Harvey, Klineberg, Wright, Bowman, Shearer, Grimes-Graeme, Piddington, Ewart, Joseph, Goldenberg, O'Gorman.
4.00—Harvey, Hawes, Bowman, Klineberg, Wright, Shearer, McCoy.
5.00—Ewart, Hawes, Goodman, Novinger, Goldstein, Piddington, Joseph.
5.30—Grier, Piddington, Grimes-Graeme, Bowman, Brown, Gall, Shearer.
7.30—Shearer, Bowman, Douglas, Gould, Goodman.
8.00—Shearer, Bowman, Douglas, Gould, Goodman, Grier, Grimes-Graeme, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg, Piddington, Piper, Crown, Gall, O'Gorman.
Tuesday, November 15
12.00—Douglas.
2.00—Vernon, Bowman, Shearer.
3.00—Douglas, Goldstein, Goodman, Novinger, Beddoes, Joseph, Goldenberg, Grimes - Graeme, Piddington.
5.00—Douglas, Bowman, Shearer, Goldstein, Novinger, Goodman, Beddoes, Gould, Joseph, Goldenberg.
Wednesday, November 16
2.00—Grimes-Graeme.
3.00—Harvey, Klineberg, Wright, Bowman, Shearer, Piddington, Grimes-Graeme, Joseph, Goldenberg, O'Gorman.
4.00—Harvey, Hawes, Bowman, Klineberg, Wright, Shearer.
5.00—Ewart, Hawes, Goodman, Novinger, Goldstein, Joseph.
5.30—Grier, Piddington, Grimes-Graeme, Brown, Gall, Bowman, Shearer.
Thursday, November 17
2.00—Bowman.
3.00—Douglas, Bowman, Shearer, Grier, Grimes-Graeme, Piddington, Piper.
4.00—Gould, Douglas, Goodman, Grier.
4.30—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas.
5.00—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas, Brown, Gall, O'Gorman, Gould, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg, Goodman.
Friday, November 18
3.00—Douglas.
4.00—Douglas, Grimes-Graeme, Douglas, Bowman, Shearer, Joseph, Goldenberg, Piper.
Saturday, November 19
2.00—Douglas, Bowman, Shearer, Grier, Grimes-Graeme, Piddington, Piper, Gould, Goodman.
3.00—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas, Brown, Gall, O'Gorman, Goodman, Gould, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg, Goodman.
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3.00—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas, Brown, Gall, O'Gorman, Goodman, Gould, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg, Goodman.
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